The Hamilton Spectator

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Jazz weekend to bring Hill wide variety of entertainment

—*by* THOMAS F. NAGY

This year's jazz weekend will present the student body with the widest variety of jazz entertainment which has come to the Hill in several years.

For the lover of traditional jazz, the way it was a few years back, Professor Paul Parker will play in the Pub on Saturday afternoon from 3:00 until 5:00.

Toshiko and the Charlie Mariano Quartet will perform in the Minor Theater at 8 p.m. Saturday night. After the performance there will be parties at DU and TKE, and joint parties at Gryphon with ELS, and at TDX with ADP. The Pub will be open from 8 p.m. to 12:30 a.m.

Although Toshiko and Charlie Mariano may not enjoy the popularity of Coltrane or Mingus their musical innovations cannot be overlooked in this day of international jazz. Each of these artists acquired a reputation in separate countries long before they met each other at the Berklee School of Music in Boston.

Toshiko Akiyoshi was reaping laurels for jazz performances on piano in Japan early in the 1950's when Oscar Peterson's touring troupe happened to hear the young lady for the first time in Tokyo. Peterson insisted that she record with his rhythm section at her earliest convenience. A year later, in September of 1954, Toshiko organized an octet which was heard on a regular radio and television series. She rapidly gained fame throughout Japan as the country's leading jazz pianist.

In 1956, at the age of 27, Toshiko took advantage of the opportunity to study at the Berklee School in Boston on a scholarship. She was well aware of the limitations of her native country's training opportunities in progressive jazz music, and she was determined to use her talent to the fullest.

Soon after arriving to a new world of music, where jazz was soft-sweet on 'Wind," unashamwidely appreciated and fostered, Toshiko made guest appearances at the Boston club, Storyville, New York's Hickory House, and the Newport Festival. *Downbeat* magazine acclaimed her playing as strong. "When Toshiko plays she puts her whole being into effort."

In 1959 she married alto sax jazz man Charlie Mariano who had been arranging music at Berklee in Boston.

Mariano's musical achievements are far from being eclipsed by Toshiko's. He has demonstrated his virtuosity on the saxaphone in his LP recording with Charlie Mingus, "Black Saint." He has played with Stan Kenton, and has arranged blues written by Johnny Carisi and made famous by Miles Davis. *Jazz Magazine* says, "He plays with assurance and taste each time he solos . . ." In his most recent album, *A Jazz Portrait of Charlie Mariano,* he is "everywhere: stroking, caressing,

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Charlie Mariano

Over 320 sign a petition deploring strife in Selma

Over 320 Hamilton students and faculty members signed a petition deploring the racial strife in Selma and urging swift legislative action to correct the situation there. The petition was sent to Rep. Alexander Pirnie of this district who immediately sent a reply. .

The petition was sponsored by Edwin B. Barrett, Associate Prof. of English, and Russell T. Blackwood, Associate Prof. of Philosophy, who placed the letter in the library on March 15, so that students and faculty could sign it. The petition was mailed that night, because Blackwood and Barrett wanted Pirnie to receive it the next morning, the day following President Johnson's address to the nation.

Pirnie replied in a letter dated March 19, stating his position in an enclosed news release and hoping to have his views conveyed to all those who signed the petition.

"At this hour of our nation's history, we, the people are on trial, not so much for a crime of commission but rather one of omission. A century has passed since the end of that violent war that pitted brother against brother in a life and death struggle for equal rights for all and yet today, one hundred years later, fellow countrymen are still being denied their right to vote because of the color of their skin. This must not be . . .

"Now is the time for still further action. We have heard the anguished cries for help from the Negro in Selma. We have noted the eloquent pleas from responsible people everywhere, and we have listened to our President's message. We must move swiftly to insure that the Selmas will be no more . . .

"As your Congressman, I pledge that I will dedicate myself to this urgent task. I fail to see how anyone who carefully examines his conscience could do otherwise."

Pirnie, a Republican, has served in the House of Representatives for six years. During that time he has voted for extension of the Civil Rights Commission, an anti-segregation clause regarding Federal aid for school facilities, and the civil rights law passed during the last session of Congress.

Senate, At-Large Voting Tuesday

Two juniors, seven sophomores, and ten freshmen have submitted petitions to run for campus offices in the final round of Spring elections to be held next Tuesday.

Candidates for senior class president are: Bob "Chops" DiClerico and Woody Studenmund.

Nominees for junior class Senate representative - at - large are: Lenny Cavise, Gary Drum, Bill McElligott, Cal Murashige, John Siebert, Fred Swanson, Dave Smith, and Ken Wyatt.

Freshmen candidates for sophomore class Senate representative-at-large are: Bruce Bowling, Dodge Fielding, Steve Finch, Tony Howe, Dave Irving, Zach Irwin, Dean Rivkin, Bill Semple, and Denny Swagel.

Voting for the class representatives-at-large will be held in next Tuesday's chapel, and balloting for the senior class president will take place Tuesday in the library.

Albro victorious in run-off election for Senate head

Peter Albro was elected Student Senate President in a campus-wide, run-off election, Tuesday, March 23. He defeated Kim Sargent by 21 votes.

In two other close contests, Pat Cleary edged Mike Johnson, 66 to 56, for president of the sophomore class, and Tom Deyle defeated John Partridge, 44 - 36 for junior class president.

Albro plans to have the Rushing Committee and the rushing chairmen of the fraternities review rushing rules and Total Opportunity. According to Albro, the rules are not strictly defined and thus are unenforceable.

He also hopes to convince the new associate dean that the Student Senate is the voice of the student body and should have its recommendations considered. Although the budget has already been increased for next year, Albro will try to raise more money for campus activities in financial difficulty.

The new president urges the fraternities to "select men who are really interested in making the Student Senate an active organization contributing to student affairs."

Albro, a member of TKE and a Dunham advisor, is on the executive committee of the Choir. He is from Warsaw, N.Y.

Tom Deyle, a member of DU, is active in winter and spring track, and intramural football and basketball. A resident of Ilion, N.Y., he belongs to the Newman and the Biology Clubs.

Pat Cleary, a DU pledge, plays football. basketball, and track. From Waverly, N.Y., he is a member of the Freshman Council, a probationary member of the Social Committee, and a campus guide.

Academic Council names students for year abroad

The Academic Council has approved the nomination of eight sophomores for junior year abroad programs. Those accepted for the Hamilton Junior Year in France Program are:

Henry Adam, an Independent, is on the high honor list, and is a member of SNCC, the Philosophy Club, and participates in the Utica Tutorial Project.

Charles Beach, a member of Alpha Delt, is a participant in the Marcy State Hospital "Big Brother" program and plans to go to law school.

Tom Benedict, also an Alpha Delt, plans to major in French and go to law school. He is presently a member of the choir and the Charlatans.

Lenny Cavise, a TKE, plans to major in French or Government and go to law school. He is an assistant editor of the *Spectator,* a member of the choir and Student Admissions Committee and is treasurer of the Newman Club.

Charles Jacobsen, an Alpha Delt, will major in French and plans to enter the foreign service. He is on the choir's executive board and is a member of the Buffers octet.

Trace Stout, a TKE, is a government major and expects to go into international relations. He is a member of the tennis team.

Jeffrey Weidman, a member of ELS, is a French major and would like to work with an American firm abroad. He is presently on the *Continental* staff.

The Spanish department has approved the application of Jon Tittler to spend his junior year in Spain as part of the N.Y.U. program. Tittler, a member of TKE, is a pre-law Spanish major. He is presently a member of the tennis team.

Assistant Professor Rouben C. Cholakian will head Hamilton's program in France next year. He will coordinate activities for the approximately 45 students in the program chosen from several hundred applicants from schools throughout the nation.

The participants will sail for France on September 2, and will hold a preliminary session in Biarritz, finally beginning the academic year in Paris on October 28. Trips to Spain, Austria and other countries are tentatively planned for the vacation periods. The students will return to the U.S. in June, 1966.

School to instruct in social change

The Upland Institute, a new educational experiment to train professional and lay leadership in non-violent social change, will enroll 15 students in 1965.

Located in Chester, Pa., the Institute offers a full academic year program of intensive study in the theory of social change, the theory and techniques of nonviolence, and analysis of such major social problems as war, civil rights, and urban development. One-third of the time is spent in directed field study in one or more of the areas of social conflict of the student's choice

Prospective students should have a B.A. degree or equivalent in study and experience. Inquiries should be directed to George Willoughby, Director of Field Training, 218 East 18th St., N.Y. 3, N.Y.

N. Y. law requires three fire drills

Due to a recently discovered state ordinance, Hamilton College will be required to conduct fire drills to insure the safety of the students and pacify the authorities of the law.

The ordinance requires three fire drills a year per building. Building drills will be run individually and checked by a fire inspector.

Floor wardens will be appointed to make sure all buildings are completely evacuated. Since sleeping through the fire alarms is a great problem, the wardens will have to wake students as well as clear out the floors.

Dean Wertimer said that the firedrill program will begin gradually. The first building to be drilled will be notified and told the time of the drill. The next time a building will be indicated but no time of the firedrill will be disclosed. Afterwards, no notification will proceed drills. Further and more concrete plans will be announced after next Tuesday's staff meeting.

Jazz weekend cont. . . .

(Continued from page 1)

edly crying on 'Goodbye," wide-eyed and joyous on 'Pretty,' piercing and wailing—and finally at peace—on his own very lovely and very telling 'Taiho'."

The combination of Charlie's tasteful piano arrangements and his wife's familiar improvisation has produced a sound on the Lp *Jazz in Japan* which deserves only praise. *Jazz in Japan,* which was recorded in Japan in 1964, was a unique occurrence in the musical history of that country. Never before had an all-Japanese band been backed up by two American rhythm innovators as Jimmy Cobb on the drums and Paul Chambers on the bass.

Jazz may be thriving like chewing gum and chocolate, but some of the musical technique of oriental pianists, drummers, and bassists still has a long way to go, according to Charlie Mariano. The bass poses a special problem with the Japanese who "just don't know how to play it." There are a few good saxaphone men, but a discouraging scarcity of capable trumpet players. Mariano says that most Japanese pianists are capable improvisers, better at melodies than harmonies.

Japanese audiences are enthusiastic over the big American artists as Sonny Rollins, John Coltrane, Thelonious Monk, Roland Kirk, Art Blakely's Jazz Messenfers, and Cannonball Adderly.

Although Coltrane or Monk will not be performing on campus this year, their influence will be felt by the interested listener as Toshiko and Charlie Mariano, backed up by a bass and drum, play in the theater on Saturday night. Only the listener can judge the statement made about Charlie Mariano: "He plays with such soul or artistry of music that the listener can only stand in awe."

L-SHAPED

Kinokunst Gesellschaft will present the much admired, widely heralded English triumph in cinematic art, *The L-Shaped Room,* at 8 o'clock this evening and 1:30 and 8 p.m., tomorrow in the Chemistry Auditorium. Leslie Caron stars in the movie, which is about an L-shaped room.

Cultural officer to talk on Canadian problems

"Canada, without being fully conscious of the fact, is passing through the greatest crisis in its history." The quotation is from the Preamble to the preliminary report of the Canadian Royal Commission on Bilingualism and Culturalism, whose Director and Liaison Officer, Mr. Arthur Stinson, will be speaking here next Thursday.

The Canadian government established the Commission in 1963 in response to the growing crisis over the possible separation of Quebec from the rest of the country. Since then, Mr. Stinson has been in charge of sampling public opinion from all groups across the length of Canada. He has organized large-scale meetings and arranged and compiled thousands of interviews.

Mr. Stinson's findings were the main sources of information for the Royal Commission's preliminary report. He is thus a fully-qualified expert on the political dislocation which, in the judgment of the Commission, "could destroy Canada."

In commenting on the situation in Canada, Professor of Public Speaking Murray Edwards, a Canadian by birth, and associate of Mr. Stinson's, said that the development of the severe crisis in Canada was almost as much a shock to most Canadians as it is to Americans. "It's only in the last few years that Quebec has said, in effect, 'bugger you' to the rest of Canada," remarked Edwards.

Previously, he said, Canada has been regarded as a "little quiet spot for Americans to see how quaint little French people live." But now "a new political animal" has arisen in Quebec, and with it a new pride and determination to have a voice in Canadian affairs.

Much of the controversy has been around Quebec demands for de facto bilingualism. English-speaking Canada "has been very negligent in teaching and learning its second language," Edwards commented, while almost all Frenchmen speak English. French Canadians have also been demanding an end to discrimination in the higher posts of industry and government.

Attempts at conciliation are being made by such leaders as Quebec's Premier Lesage. Two of the most prominent Canadians involved are Andre Laurendeau, editor-in-chief of the Montreal daily *Le Devoir*, and Al Davidson Dunton, President of Carleton University, the two originators and co-presidents of the Royal Commission.

Looming over all their efforts is the ever-present danger from Quebec's most dedicated *Separatistes* — notably university students. With the situation threatening to worsen, it is very much an open question whether Canada can remain a united country. When the Commission announced, for instance, that its final report would come out in 1967, Pierre Bourgault, president of the separatist Rassemblement pour L'Independence Nationale, remarked that by then Canada would be so divided that the report wouldn't matter.

This situation and its implications to Americans will be Mr. Stinson's topic when he speaks in the Root Art Center at 8 p.m. next Thursday. Mr. Stinson has had considerable experience in talks of this nature, having been program organizer for public affairs programs on the Canadian Broadcasting Corporation prior to his post on the Commission.

A reception will be held in the Root Art Center following the talk.

Literary editor

Bob Bilheimer, '66, has been elected editor-in-chief of next year's *Continental,* the Hamilton College literary magazine. Bilheimer is a member of the Student Senate and Emerson Literary Society. He is currently a member of the editorial board of the *Continental* and is a frequent contributor. In addition, last year he was awarded first prize in the Wallace B. Johnson one-act play contest for his "Beyond the Wagon," and first prize in the American Poets poetry contest.

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Plans for 3rd floor revealed

Center to provide working facilities for Hill groups

—*by* BRUCE SANFORD

The third floor of the Bristol Campus Center will satisfy the College's long-recognized need for adequate meeting and working space for student organizations.

Outfitted with blackboards, telephones, bulletin boards, and a wide variety of furniture and office equipment, every room "will provide the necessary facilities to help campus organizations continue and even improve upon their programs and activities," according to Ronald N. Loomis, Director of the Center.

The largest room on the third floor is the general student activities room, which all organizations without a specifically designated room of their own may use. A long row of filing cabinets, two drawers high, with a formica counter serving as a top will line one wall. Several work tables, designed to accommodate 6 or 8 people, will be placed around the room, and typewriters on portable stands will be available.

Loomis said that a sign-making machine will be located in the general student activity area and that the College is hoping to secure a simple duplicating or mimeograph machine.

A large, 'L'-shaped room will house the new student publications office. Complete with two darkrooms, well supplied for photographic needs, the publications office will be shared by the *Hamilton Spectator*, the *Hamiltonian*, and the *Continental*. A horseshoe-shaped editor's desk will be situated in one corner of the room. Telephones, typewriters, and file cabinets will be spaced throughout the room.

Four other smaller, carpeted rooms on the third floor are designed for specific student organizations, although Loomis emphasized that other groups could use the rooms when no activity was planned for them.

One such room, outfitted with an executive-type table and good quality wood chairs, is designed for the Judiciary Board and the Honor Court. Next to this room is another carpeted meeting area, furnished with stacktable chairs set in rows to accommodate some 30 people. Another larger room with six rectangular tables arranged to form a round table is available for the Student Senate. Another similarly-designed room is to be assigned to either the Social Committee or the Campus Center Advisory group.

The interior walls of the third floor, Loomis noted, are "solid movable partitions; their attaehments to the four sides is such that they can be moved without major renovation. Because campus organizations are one of the most fluid aspects of college life," he continued "we included these easily movable walls, thus insuring the floor's continual adaption to the ever-changing needs of the College."

Music society holds spring meeting

The New York State Chapter of the American Musicological Society will hold its Spring meeting at Hamilton College this weekend.

E. Fred Flindell of the State University College at Plattsburgh, Carl Parrish of Vassar College, Frank A. D'Accone of the State University of New York at Buffalo, and William C. Holmes of Cornell University will read papers Saturday afternoon. Mrs. Jay G. Williams will preside at the session in Root Art Center beginning at 2 o'clock.

Members of the Hamilton College Woodwind Ensemble, the Brass Group, and the Choir will perform a short concert at 5:30 p.m. in the Chapel, according to Asst. Prof. Stephen Bonta, program chairman for the meeting.

William Skelton, chairman of the music department at Colgate University, and an authority on the music of India, will present a lecture-concert entitled "An Introduction to Karnatic Music" at 8:30 p.m. in the Chapel.

On Sunday morning at 10 o'clock in the Root Art Center, Allen Sapp, chairman of the music department at the State University at Buffalo, William Austin, chairman of the Cornell University music department, and Howard Boatwright, Dean of the School of Music at Syracuse University, will participate in a panel discussion, *Perspectives of New Music: Reflections and Considerations.*

All these meetings are open to the public.

ADVISORS

Applications for Dunham Dormitory advisorships are due in Root 7 by April 13.

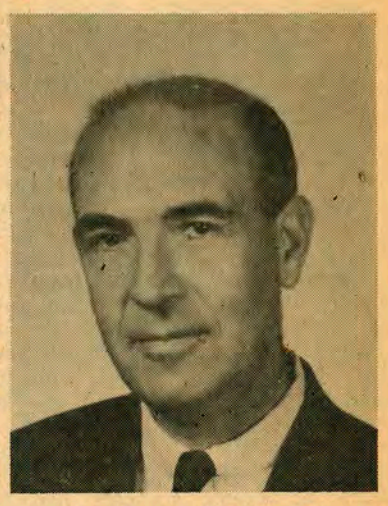
Foreign Service examination date

The final date for the United States Foreign Service Entrance Examination is May 1. Information concerning the test and the Foreign Service may be obtained from Ronald N. Loomis in Buttrick Hall.

The Federal Service Entrance Examination will be given on May 15. Interested students must file an application by April 15, with Loomis.

Students desiring information on government service, either foreign or domestic, should see Prof. Richardson.

Biophysicist gives lecture on artificial cell synthesis



Dr. Ernest C. Pollard

Dr. Ernest C. Pollard, head of the Department of Biophysics at Pennsylvania State University, spoke Wednesday night to the Hamilton Chapter of Sigma Xi on the possibility of the artificial synthesis of life.

Dr. Pollard, speaking on the subject, "The Fine Structure of the Bacterial Cell, and the Possibility of its Artificial Synthesis," began by comparing the present advancements in scientific knowledge about living matter with the great discoveries about non-living matter made in the first thirty years of the twentieth century. These discoveries led to "a complete understanding of the kinds of inanimate matter with which we are familiar."

"In 30 years," he said, "you will be able to take a piece of living matter to someone who can tell you all about it, how to change it to your will, or why change cannot and never will be made."

The first and most important problem is that of making a cell "*de novo*," from dead to living. If this can be done, then all else will fall into place.

Several scientists have already achieved this with viruses, but since a virus requires a host cell, scientists cannot determine whether or not a virus is truly alive.

On the other end of the scale of complexity, creating a mammalian cell is far too difficult a task for present science to attempt.

Dr. Pollard has therefore selected the bacterial cell for his study, since it is undeniably alive, yet not too complex for synthesis in the foreseeable future.

Dr. Pollard began his explanation of the structure of the bacterial cell by showing slides of electron micrographs which illustrate whatever can be learned by actually looking at the cell. The cell, however, operates on a scale so small that we cannot learn much by simply looking at it. Instead, the scientist must use hypothesis and experimentation, which Dr. Pollard referred to as the "accurate imagination."

To illustrate this procedure, he showed schematic diagrams, which he said were not intended to give a realistic picture, but rather to give a means of thinking about cell processes.

He suggested several hypothetical mechanisms for the formation of new molecules of DNA and RNA, which control the characteristics of the new cell.

"As the inferential pictures of cell processes, made by different scientists, become generally agreed upon, the possibility of actually creating a new cell will increase," he said.

He suggested three possible ways of making a cell: putting parts together like a watch; allowing some natural tendency toward life to take a soup of ingredients and grow like a crystal; or deducing the nature of the primordial cell and "speeding up evolution" until the bacterial cell is created.

This third method is the only one which seems possible with the biophysical skills available to scientists at present, according to Dr. Pollard.

In closing, Dr. Pollard remarked that the eventual success of cell synthesis will probably be accompanied by many surprises, just as the earlier developments in the physical sciences led to new concepts. He asserted that this is the great challenge of the new scientific revolution.

Movies in Utica

Stanley — "Marriage Italian Style," 6:40, 9:20; "Only One New York," 8:15.
Avon — "Lost World of Sinbad," 9:50; "War of the Zombies," 8:15.
Olympic — "Bus Riley's Back in Town," 7:30, 9:40.
Utica — "Goldfinger," 7:20, 9.25.
Uptown — "John Goldfarb Please Come Home," 7:20, 9.25.
Rialto — "Those Calloways," 7:55.

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BY THE MAKERS OF OLD SPICE | SHULTON

Saga Food Corporation selects new headwaiter

Donald "Skip" Conover '68 was selected this week as the new headwaiter for the Saga Food Corporation. Conover will take over his duties starting next September, after the graduation of the present headwaiter, Gary Musselman '65.

Ralph Davison and Marshall Henry, both freshmen, were also selected as assistant headwaiters. Peter Schmidt, '66, will remain head dishwasher. "Any other jobs to be filled will be appointed by Conover next year," Musselman said.

Several criteria were followed in selecting candidates for the various positions. First, the number of candidates who indicated interest in the position were considered. They were rotated in various positions, including posts in the kitchen, dining room, and dishwashing areas throughout the year. All candidates were rated by the several area supervisors, and by Musselman and John Foreman, assistant headwaiter. Musselman made the final selection.

The present headwaiter-elect is now promoted to the position of assistant headwaiter for the rest of this year to undergo further training. The two future assistant headwaiters will take over their respective posts in the latter part of this term, under the direction of the present staff.

The headwaiter directly supervises all student Saga employees throughout the campus, both in the dining room and in the snack bar.

The headwaiter usually earns about $1500 a year, whereas assistant headwaiters generally make about $500 a year.

Students work on voter registration

Three Hamilton students spent their spring vacation working on a voter registration project sponsored by the YWCA in Raleigh, North Carolina.

Guild Nichols '66, Dan Siegel '67, and Cas Yost '68 were among 25 Northern students who joined students from Raleigh's all-Negro Shaw University in an effort to register Negro voters in the city.

Comprised of students from Miami University of Ohio, Wellesley College, Farmington State Teachers' College, Utica College, Mary Washington College, and Randolph Macon College, the group was the second group to register voters this spring in Raleigh. A somewhat larger group of college students had initiated the project a week earlier on March 20.

The three Hamilton students and Miss Beth Cooper, a senior at Utica College arrived in Raleigh early Sunday, and, after several hours of sleep, they were oriented by their project director, Mrs. Donna Dixon, and her assistant for the project, Ann Weaver.

The group began working on voter registration Sunday evening and continued their work through late Monday evening, when registration for the city closed. The student volunteers registered approximately 70 voters during one day and two evenings.

Following the registration of voters, the group discussed with several Raleigh community leaders the value of conducting a survey of the Negro community to help determine how funds allocated under the Economic Opportunities Act should be used in Raleigh.

The survey to be conducted by the students had been prepared and tested by sociology students at Meredith Women's College. The survey required from 20 to 45 minutes to administer the survey to each household and it included qquestions about age, income, education, health practices, and voting record of each member of the household, besides asking the person interviewed to make suggestions about the types of educational and recreational facilities he would like to see made available.

Finances made available under the Economic Opportunities Act are used to set up health clinics, day nurseries and kindergartens for the children of working women, job training and adult education programs, and recreational facilities. However, one of the provisions of the act stipulates that a given area must be surveyed to determine its particular wants and needs before funds are spent.

The students decided to conduct the survey in four groups, and each group was designated to cover a part of Raleigh's voting district. The precinct area assigned to the group directed by Beth Cooper and Dan Siegel consisted of a large, low-income Negro housing project and a few neighboring streets.

After working in this area for three days, Miss Coolper and Siegel felt that they had gathered enough information about the lack of certain facilities to take some action.

After holding fruitless discussions with the director of this specific housing project and the director of all Raleigh's housing projects, the two conferred with the city's Negro alderman, John Winters. Winters directed them to the city housing commission to which the students submitted a written report of their area findings. This report indicated a glaring lack of social and recreational facilities in Raleigh's Negro housing project, a lack which did not exist in the city's white and integrated projects. This report was submitted to the city and to civic leaders.

Siegel, who has taken part in similar projects in Utica and is the treasurer and public relations director of Utica CORE, said: "I believe that the Raleigh project was worthwhile for everyone who took part. I was personally surprised to find Raleigh so much more progressive than the cities of Alabama and Mississippi."

"Many in our group, who had never before done any civil rights work, first learned about the problems confronting so many of our citizens, and some of them have, hopefully, dedicated themselves to helping solve these problems."

Upon the completion of their first experience in the civil rights movement, Nichols and Yost said that the Raleigh project was a tremendous personal experience.

"Since the majority of my surveying was done in a Negro slum area," said Yost, "I discovered just how bad conditions could get. Despite the horrible conditions existing in the Raleigh slums, the Negro remains hopeful and even cheerful. This fact, for me, was the most cheering part of the whole project."

Letters to the Editor

In appreciation

To the Editor:

I have thoroughly enjoyed the *Spectator* throughout my years here. I like it for its current college information, and its occasional humor.

On *Spectator* release nights, there is a wild scramble for one of the copies which have been given gratuitously to the Health Center. If the rest of the campus feels its importance proportionately to the demand of the Infirmary, there should be no problem to ask for maintenance.

I'd like eight sheets instead of two! (Yes, Mrs. Wicks) Enclosed is my dollar.

Louise Belt, R.N.

Nonviolent action

To the Editor:

We missed.

We, you students and we Faculty-Administration missed an opportunity, missed a necessity to witness . . .

—that we both feel strongly about Selma

—that we believe that Christianity has relevance to the crisis through which America is going

—that nonviolent and democratic action can still be effective

—that what we teach and learn on this Hill is relevant in a time of human hurt and anger.

—This would have been seen and acted upon by student leadership. Failing this, Faculty or Administration leadership should have been forthcoming.

We missed.

Yours,
Channing B. Richardson
Bristol Professor of
Government

Urges action

President Lyndon B. Johnson
White House
Washington, D.C.

Dear Mr. President:

It is certainly difficult to understand how your administration can react so swiftly to transgressions of "freedom" abroad and yet passively permit the governor of the State of Alabama to so outrageously trample upon the rights of American citizens at home.

Operating under the color of its state authority, the government of Alabama is blatantly and brutally denying American citizens their rights to vote and to peacefully protest. Such a situation cannot be allowed to continue, and indeed you need not allow it to continue.

On behalf of the Hamilton College Friends of SNCC and of all concerned individuals in our community, I urge you to intervene in Alabama and to *actively* protect American citizens in the exercise of their constitutional rights.

Sincerely yours,
Alfred H. Sigman, '66,
Chairman, Hamilton College
Friends of SNCC

Wooden houses

To the Editor:

I read with grave concern the report in the March 5, 1965, *Spectator* on the problem of the three fraternities having wooden houses. Vice President Couper is concerned, as he should be, with the potential fire hazard.

One solution suggested was to house the three fraternities in a dormitory that the College might construct. I can think of nothing more ridiculous, despite what other colleges may have done.

I think Hamilton has a rather serious responsibility to these three fraternities. If there is a problem, it is one which the College brought about. Let's look at the facts.

In 1954 I was Chairman of the Building Committee of Tau Kappa Epsilon. At the time we leased our house from the College but were looking toward the future and a more adequate, fireproof structure that would serve as a fraternity house more effectively. I spent much time conferring with the President and others in hopes that the College might be able to help us get some money or a guaranteed mortgage that would enable us to build.

Ten years ago this spring I was summoned to the President's Office. Because the Trustees had recently had a meeting, I was hopeful that they had decided to help us out in some way. Instead, the President announced that the Trustees had decided that, in effect, the College was in the fraternity business since three fraternities were occupying College-owned buildings. Knowing that none of the three fraternities had any immediate prospects for building permanent houses, the Trustees made the following decision: that all leases be terminated in the summer of 1956 and that the three fraternities be given the opportunity to buy three College-owned buildings: the President's house, the Brant house, and the house then, and now, occupied by Tau Kappa Epsilon.

To a man our membership was completely opposed to this decision. I imagine that the other two houses felt similarly. We knew that none of the buildings had been designed for the stress and strain of multiple-living. Each year, to get ready for rushing, we used to paint, re-plaster, and decorate; but we were just trying to pour life into a dead rat hole, and we knew it. In buying the house, we knew that we would be assuming a dangerous debt. We also knew that, in addition to the normal maintenance, we would have to spend vast sums for repairs and alterations. But these misgivings were not recognized: we had to buy the house or cease to exist.

Apparently, Mr. Couper, who probably does not know all of the history of this dilemma, feels that the problem which the College has created is a serious one. His suggesting that the College provide dormitory space for these three fraternities is completely contrary to the Trustees' decision in 1955.

Without some help from the College, my fraternity, and probably the other two, are never going to get new buildings. Even an unexpected windfall to each would only help to meet the increasing expenses of the present buildings.

The longer help is in coming, the more impossible will be each fraternity's finances. Since the College's decision to force these buildings upon the fraternities has obviously not been a wise one, I would suggest that the College buy these buildings back. The Trustees might feel that the College would have little use for them, but I feel that from the beginning the fraternities had little use for them. Further, I suggest that the College do everything it can to promote building programs for the three fraternities. The College could take on a long-term mortgage or, at least, guarantee a loan.

I have always felt that an alumnus has his first obligation to his College, then to his fraternity. I have always contributed more to the College. However, Hamilton is a fraternity college. For these three fraternities to collapse or, worse, for one of these chapters to become insolvent while attempting to keep their building from collapsing would, indeed, be tragic. I hope the College, while it recognizes the great danger from fire in these structures, will admit its own mistakes of the past and do something about them.

Sincerely,
Alan Shaler '57
Williston Academy
Easthampton, Mass.

Phi Bete induction Planned Monday

Eight members of the senior class will be inducted as members of Phi Beta Kappa at a banquet ceremony in the Alumni House on April 1 2. The students to be initiated are: G. Martyn Barringer, Michael C. Brainerd, Dru Dougherty, John K. Gemmill, Harry Kopp, Robert C. Pomeroy, David E. Robinson, and James S. Ward. They will become members of the New York Epsilon Chapter.

The Hamilton Spectator

VOLUME EIGHTEEN NUMBER TWENTY-TWO

First Published as "The Radiator"

QUOTATION FOR THE WEEK

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—The Wall Street Journal
March 19, 1965

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Continental: 'Obscurity, irresolution'

Size, organization promising

A Review by Kevin Kennedy

General obscurity and confusion filled my very first encounter with the latest *Continental*. I could not imagine what shiny and relatively thick publication was filling my dark mailbox. I brought it out into the light and examined its surface for some clue as to what it was, but the irregular pattern of black chiclets that stared back at me dumbly withheld all.

The amount of prose is ridiculously small compared to the amount of poetry. It consists of two works; a short story, by Bob Bilheimer, and a very short one-act play by Marty Barringer. Bilheimer's "Job Well Done" is a wildly amusing story. Its protagonist is stereotyped as the non-entity with the button-down behavior, much like the prig in *The Zoo Story*, but, with the help of some of Mr. Micawber's better lines, he comes off quite successfully as being both absurd and amusing.

Character development could only have been the farthest thing from Barringer's mind in writing "The Tragedy of Gonzalez Rodriguez." What he graciously calls his "dramatis personae" consists of Rodriguez, a rather stock sort of distinguished bum, Esconsal, an overly passionate Frenchman, an announcer who speaks English so broken and unintelligible that any hyphenated American would be ashamed of it, and finally a stagehand who, although he (or she) has three sides instead of the usual one, falls just as flat as the rest of them.

In both prose works, there appears to be some attempt to deal with, or bring in, the absurd. But the attempts appear amateurish and imitative; and the absurd comes out only in a lack of any point or resolution.

The obscurity and lack of resolution that confounded me throughout the prose multiplied and thickened in the poetry. In the poems of Milici, Deppe, and Cruden, clear images appear at first, and some development seems to be in sight. But development then soon breaks down and images become obscure with resolution becoming almost impossible.

The problems in imagery and resolution exist also in parts of Leavenworth's two poems. But his diction, somewhere between Bob Dylan and Ogden Nash, is very amusing, especially in "The Man . . ." And, as he says in his "Soliloquy . . .," "Perhaps there is salvation only in laughter . . ." such as he creates.

Perhaps the most vivid and consistent imagery comes in the poetry of Robison, Winter, and Bilheimer. Bilheimer sets his scenes and narrator very well, but he fails in trying to give his feelings about the narrative. Whatever images or scenes he gives us are left undeveloped and entirely unresolved when he concludes, as he does in "Return," with a question.

The imagery of both Robison's and Winter's works develops into a bit of a jumble towards the end of each of their poems. The jumble seems to fit in each, though, especially in Robison's, where it implies a kind of ecstasy. Any such jumble would, moreover, have to be terribly frantic for one to miss such a vivid image as that which Robison dwells upon in his "Love Song" —that of fingers that "wander on her shoulders as ermines with polished claws."

Simplicity is undoubtedly the reason for the clarity that makes the poems of Barker and Irving such a joy and a relief to read. Their stories are short and their characters are simple, but they are also touching and poetic.

Robinson, on the other hand, has achieved clarity and resolution while maintaining a good deal of sophistication in his style. He tells a simple, clear story and enhances it with mature imagery and a sensitive choice of words.

Obscurity and lack of resolution can hardly be applied to the photography section of the *Continental*. The one question that can be asked is "Why is most of it there?" Art, much like that achieved in writing, can be approached in photography, as Mullins and Brown prove with several pictures. For the most part, however, the photography section is filled with candid shots of someone's friends or someone's summer vacation. Although the photography section is almost one third of this issue, it does not deserve that much attention.

Obscurity and irresolution have always plagued undergraduate literary supplements, and will probably continue to do so for quite some time. Lack of enthusiasm, imagination, and effort, however, have also hindered the *Continental* before; but, judging from the mere thickness and organization of this latest product there is reason to hope for better things in the future.

Betty Parsons' drawings are 'lively and well done'

—by Mike Yomtov

My collection of drawings stems from an interest at an early age in authors' letters. They seemed to hold the secret of their future writing. I feel drawings have the same connotations, they can be the future content of great painting and sculpture.

—Betty Parsons

Betty Parsons' analogy between artists' drawing and authors' letters is a valid one, but it does not tell a complete story. The collection of drawings in the Root Art Center is interesting because it is a forecast of the future paintings and sculptures of the artists represented. If that were the only reason for looking at the drawings, however, they might better have been kept in a folio than framed. Most of the drawings are finished works of art which have more than historical value.

Drawing is a spontaneous art form in which ideas and observed realities come together on paper. To be good, a draftsman must make every line and stroke of color convey meaning. Betty Parsons' collection is full of excellent drawings which are both economical of line and rich in meaning.

It is not necessary to see paintings by De Kooning or Pollock in order to understand their drawings. The drawings stand by themselves as expressions of ideas and moods, and are as interesting and important as any exhibition of paintings which the Root Art Center has shown recently.

Because most great painters of the past have also been superb draftsmen, the historical value of Betty Parsons' collection cannot be overlooked. The fullness of drawings by Michelangelo and Rembrandt is always carried on to paintings and sculpture. Miss Parsons' drawing show a continuation of draftsmanship from them through Picasso and Mondrian to the present day. The classical anatomy of Arshile Gorky and the gentled cubism of John Graham are notable. Saul Steinberg has brought his cartoon humor to a fine drawing. Walter Murch and Seymour Lipton show deliberate observation in their studies. Their forms and those of Edward Melcarth are a good indication that contemporary artists have not lost either love of detail or sculptural sense.

Sir Paul Parker and friend

If the exhibition is valued as a prediction in the way that Miss Parsons wishes, contemporary art has a good future. The drawings are lively and well done. Many of the artists represented have not yet produced major paintings or sculpture. Their drawings indicate that they will. That the drawings are good to look at as well as historically interesting is a tribute to Miss Parsons' care and taste.

Letters to the editor must be in the Spectator office by Wednesday night prior to Friday publication. Letters must be typed and signed, although names will be withheld upon request.

Social Committee seeks liaison

(This is the final part of a two-part article examining the function, structure, and efficacy of the Social Committee. The article is one of a series which will view the facilities and organization for arts and entertainment at Hamilton.—Ed.)

In the first part of this article the point was made, hopefully, that the Social Committee is quite a bit better than it used to be. However, as various editorial writers and candidates for the Student Senate presidency so ably point out, the Committee has certainly not reached such a pinnacle of success as to eliminate the need for improvement.

The Committee is still faced with significant external difficulties and internal weaknesses; it is with these problems that the members and their new chairman, Tom Schwarz, must deal in order to enable the organization to fully realize its potential as the guiding force behind the College's atmosphere.

By way of illustration, let us examine the machinations behind Jazz Weekend. Soon after Winter Carnival, the Committee met to consider plans for the weekend, the primary consideration being the selection of the entertainment. Several names were suggested, and Curt Brand, the member of the executive board in charge of the weekend, checked the availability and costs of the suggested names through several agents.

When the information was obtained, the most logical choice seemed to be Brother Jack McDuff, a jazz organist in much the same idiom as Jimmy Smith or, for those who frequent dimly-lit Birdland in Utica, Butch Strong. So far, so good: the agent through whom the arrangements were being made was contacted and the contract was received, signed, and returned to be signed by McDuff. It was only after the announcement in Tuesday chapel and the initial publicity was begun that the agent called once more and hurriedly explained that McDuff had been booked on a tour of Europe and, with deepest regrets, was unavailable.

The fact that some acts, for one reason or another, are not going to show up is a rather necessary evil involved in the process of booking entertainment. There is no real remedy, entertainers being a somewhat fickle lot, and the only alternative is to make do best with what is presented: the agent concerned offered the Committee a list of names in the original $800-900 price range, and the best selection was Charlie Mariano, an articulate modernist who, before the advent of Paul Desmond, was probably the best alto saxophonist in modern jazz. He is admittedly a second choice, but he will hopefully be equal to his reputation and fulfill that ultimate criterion—"going over up here."

The parable of Jazz Weekend should illustrate certain facets of the job of the Social Committee. As the reception given to Mongo, Odetta, and the Isley Brothers proved, the Committee does produce successful weekends much of the time.

But due to outside factors, as with McDuff, or due to occasionally poor planning, as in the case of the rock and roll dance which bombed last Fall, there is still the possibility that the Committee can fumble a weekend. It is that possibility, along with the various considerations which will arrive with the new Campus Center and other changes in the social structure of the College, with which Tom Schwarz intends to concern himself.

Schwarz, a junior, has been connected with the Committee in one capacity or another since his freshman year. The somewhat radical changes begun by Mark Maxwell and continued by John Paul have by now become established, and any innovations that Schwarz plans will be of a more subtle nature.

Asked what he considered to be the most necessary change to be made, he answered, "Probably what should be created first is some sort of permanent liaison between the committee and the student body as a whole. We are planning to send out a questionnaire which will tell us how the students have reacted to past entertainment and what they would like to see in the future. In addition, I would like to establish a continuing outlet for suggestions, perhaps through fraternity social chairmen and a spokesman for the independents."

Schwarz also plans to evolve a better system of publicity so that the average student will know, for instance, exactly who Charlie Mariano is and what he sounds like before the concert. He would also like to establish a more effective working relationship with neighboring colleges in order to lower the price of entertainment through the offering of package deals to them. And, to increase the accessibility of the Committee to the students in a more direct manner, the way in which probationary members are utilized and chosen will become more effective.

The Social Committee has come a long way from the time when entertainment was its sole and often inadequate function. It has become a more sensitive, effective and somewhat visionary group, and the weaknesses which exist now will eventually be corrected. With the increased funds, the coming of the Campus Center, and the solidification of the Committee's processes and practices, there remains a cognizance of the social ethic initiated by Mark Maxwell a year ago:

"We must end the separation of the academic and the social. There should be more to do on weekends, for these weekends should no longer be narrowly social, but rather the time for students to utilize the perspective on life he got from the classroom. To take part in the academic community, which learns about life through plays, music, and art, students would participate in the liberal arts and know their relevance to ilfe."

Immunizations

All students going abroad this summer must report to the Infirmary prior to April 15 to sign up for immunization shots.

PACE searches for volunteers to serve in Peru

The Peruvian American Council for Educational Exchange (PACE), a non-profit service organization, is calling for volunteers to participate in its service program in Peru for the summer of 1965.

The expanded PACE program this year includes projects in construction of schools, clinics, and community centers; nursing; work with blind and handicapped children; social work in the slums; and teaching in underprivileged Peruvian schools.

PACE volunteers live with Peruvian families and work with Peruvians on projects. They are obligated to work seven weeks on a project—the remainder of the time may be spent touring South America.

Volunteers must be at least 18 years of age and have successfully completed one semester in an American college or university. A knowledge of Spanish is useful, but not essential.

The cost of the program, including application fee, roundtrip air transportation, and lodging with Peruvian families, is $289 from Miami or $388 from New York. Other departure points are available.

Applicants should write the Peruvian Council for Educational Exchange, 285 Central Park West, New York, N.Y.

The schedule for fraternity parties on Jazz Weekend:

DU — Sat., 10 p.m. to 2 a.m., couples only, band.

ELS — joint party with Gryphon, Sat., 10 p.m. to 2 a.m., closed, band.

TKE — Sat., 10 p.m. to 2 a.m., couples only, band.

TDX — joint party with ADP, Sat., 10:30 p.m. to 1:30 a.m., couples only, $1 per couple, beer will be served.

'The powers of the President'

Professor Robert S. Rankin, chairman of the department of political science at Duke University, will discuss "The President and the Use of Emergency Power" at 8:30 p.m., next Monday, in the Minor Theater. Dr. Rankin will also be on campus for a two-day visit under the auspices of the Phi Beta Kappa Visiting Scholar program.

The lecturer's remarks will focus on the emergency power of the President in a Cold War context, and the success, if any, that has been made in balancing that power with the United States' democratic character. Earlier in the evening, he will attend an induction banquet of the Hamilton chapter of Phi Beta Kappa.

Dr. Rankin, who holds advanced degrees from Princeton, has taught at Stanford and Columbia. He was appointed to the U. S. Civil Rights Commission by President Eisenhower in 1960, and has been active in numerous local and national governmental organizations.

Former book review editor of the *Journal of Politics*, he is the author of many articles in professional journals and is editor of *A Century of Social Thought*, *When Civil Law Fails*, *Readings in American Government*, *Political Science in the South*, and *The Presidency in Transition*. More recently, he was joint author of *Freedom and Emergency Power in the Cold War*.

Study Institute releases printing of Guidebook

The Institute of International Education recently announced the publication of a revised and expanded fourth edition of their two-volume set of *Handbooks on International Study*. One volume is intended for Americans interested in pursuing education abroad; its companion is for foreign nationals interested in study and training opportunities in the United States.

This basic reference work is designed as a source of information on international study for students, college and university personnel, student advisors, libraries, information centers, government officials, private organizations, and individuals interested in programs and activities in international education.

Either or both volumes may be purchased from the Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017, at $3.50 per volume or $6.00 for the set.

MAJORS

Sophomores must declare their field of concentration by April 12.

Junior gets travel grant

Samuel M. Hazlett III '66, is the recipient of this year's Watsonian Travel Grant. His selection was announced by a faculty screening committee consisting of Dean Tolles, Associate Dean Wertimer and Asst. Prof. Austin E. Briggs. A. Harwood Studenmund was selected as an alternate.

The purpose of the grant, according to Dean Tolles, is "to give the student a chance to become acquainted on an informal basis with the British Isles and especially with Scotland."

The grant is made by the alumni of the George Watson School in Edinburgh, Scotland, out of gratitude for a Hamilton grant to one of its students to study here for a year.

The grant enables the recipient to travel in the British Isles for six weeks. He will stay with six English and Scottish families while abroad. The families provide meals, tours of the surrounding areas, and transportation to the next family's home.

Hazlett, a member of Gryphon, has been in the choir for three years, and is a participant in the Marcy State Big Brother Program. He was involved with the Utica Tutorial Project last year, and has been a member of the College band.

Morron Lecture

Stephen Bonta, Assistant Professor of Music, will deliver the sixth and final Morron lecture of the year this Sunday night at 7:30 in the Chapel. His topic is entitled "Religion and the World of Music."

Bonta will discuss the role religion has played in the development of music, and he will illustrate his lecture with pieces performed by the choir and brass choir.

Dunham Advisors to discuss issues with trustee group

The Dunham Dormitory advisors have been invited to a dinner with the Trustees' Committee on Student Affairs to exchange views on campus issues.

The advisors, having been divided into two groups to allow for more informal conversation, will dine at 7:30 p.m. on April 9 or May 7 at the Schuyler Club in Utica.

The advisors and trustees will discuss such issues as compulsory chapel, finances for activities, and Kirkland College.

The first group, Bob Adams, Pete Albro, Carl Bianchi, Tom Crane, Denny Driscoll, Dave Grubin, and Marty McCann, will meet with the trustees on April 9. Eric Miller, Jim Pollack, Drew Ramsey, Tom Ward, Bill Weaver, and Chuck Sweet have been invited for May 7.

The Committee on Student Affairs includes Robert E. Peach, Louis Brockway, Willard B. Eddy, Martin F. Hilfinger, Jr., Sol M. Linowitz, William A. Woodcock, and W. Niver Wynkoop.

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Our Hamilton: a dissenting report . . .

To the Editor:

"Hamilton College alumni for generations have passed on word to others of what four years at Hamilton have meant to them. They are still doing it."

—Foreword, Our Hamilton

The first thing I remember about Hamilton College is that the snow was melting. My dad drove twice around the inner quadrangle trying to find Root Hall; the paths were a funny-looking red mud; I didn't know what to ask the admissions interviewer; the spaghetti lunch at Delta Phi was good, and that week's issue of the **Spectator** wasn't at all good. But none of these things concerned me, because I didn't plan to go to Hamilton. Harvard had asked me to apply, and it was my first choice.

Four years later at Hamilton College the snow is still melting. The inner quad is ringed with yellow chains.. at least some of the paths are a funny-looking red asphalt; I could ask the admissions officer many questions, except he is no longer here; most lunches I skip to get a little more work done or catch a nap; and last week's **Spectator,** the last under my editorship, is a two-page epitaph to only modest improvement. But none of these things should concern me, because I will leave Hamilton soon. The school of journalism at Columbia University did not ask me to apply, but it is my first choice.

Many things have happened on College Hill since that subfreshman visit, both to the College and to me. But a college story about me would not be especially useful; perhaps my story about the College is. I have talked with many people, from the janitor in Root Hall on a 4 a.m. lunch break to President McEwen in his office at a 2 p.m. news conference. I have read many things, from the confidential minutes of trustees' meetings to press releases from the Bureau of Public Relations. I have watched many things, from the breaking of beer bottles in Dunham to the handing out of diplomas at commencement. All have meant much.

The Place

Hamilton is, first of all, a place, 815 secluded and lovely acres which often seem more secluded than lovely, and several scores of buildings, including one small, empty, wooden cottage, and several large, full, stone dormitories. I enjoy the traditional scenes like the glen and formerly the East Campus, but not the more recent touches like the megalithic landscaping of roads and parking lots that has ripped into the greensward between the Alumni House and Science like a hangnail that won't quit. I've come to like the historic architectural idiosyncracies like Silliman Hall, the way the rear of the chapel jogs into the inner quad, and the half-way house that isn't quite half-way. The newer idiosyncracies are not so endearing: the copper sticking brightly into the sunlight as if blown skyward by a bomb exploded inside an old infirmary, the desk flaps in the chemistry auditorium which are too small to write on and none of which are for left-handed people, and that newest dorm, which looks like a penitentiary except for its absence of bars (or screens, either, for that matter; the flies are terrible in warm weather). Not that everything old is good, no. The halls are wastefully wide in Carnegie and South, where mice occasionally scamper about; and the seminar room in Root is hard to heat. Nor is everything new necessarily bad; to have some sort of freshman dorm, infirmary, and theatre is better than not to have any at all. But, as a home is more than a house, a college is more than a place . . .

The Governors

Governing all that goes on in this place is the Board of Trustees, to most of us an awesome but anonymous group of select, distinguished men who secretly gather here every fall houseparty, in New York sometime after New Year's, and back here again in the spring and at commencement. To me the board seems much like the Wizard of Oz, omnipotent, exalted, remote, and detached, although I do suspect that some quite warm, human men are behind the whole thing after all. Sometime or other I must have seen a trustee, but I never had the chance to meet one, except for President McEwen and Vice President Couper. The lack of contact between students and trustees is evident in their own records. The trustee Committee on Student Affairs, for example, is regularly last on any list of committees and rarely has any report. But, then, the modern day College trustee doesn't need to be very close to the College. Usually he is picked for his success in business, because he is expected to benefit the College with his managerial and fiscal wisdom. Busy, important men though they are, the trustees devote their time and often hundreds of thousands of their own dollars to insure Hamilton's growth and prosperity. Certainly in recent years the trustees have succeeded, for the College has grown and prospered. Yet there are dangers in having so many businessmen on the board that the College appears to be under an interlocking directorate; a college should not be run like an ordinary business. In the corporate method a decision is made by experts and adhered to by the entire company. But at a college a decision from high levels will likely face petitions, letters, and editorials in opposition, for faculty, students, and alumni are easily offended by omission from the decision-making process, especially when the decisions are poor. A business-bred trustee may find such restiveness hard to understand or tolerate, and indeed some were shocked that last May's protest of the plans for the Campus Center could and did happen. Perhaps the trustees would be more successful if they emphasized education as much as business and if they stopped being so much apart from the College and started being more a part of it.

The Supervisors

Supervising the day-to-day operation of the College is the administration. It has, in the last ten years or so, multiplied from one dean to two, from one president to a president, two vice presidents and an assistant, and so on. Much of the expansion has been wise, because an adequately large and specially suited staff can devote itself to a particular problem and come up with a singular achievement, like the Development Office's success in fund raising. But such corporate specialization risks corporate flaws. First of these is the way rules and policies can make for administrative foolishness: you may find that every summer, College workmen place wooden doors over the rather public stalls in the bathrooms of South Dorm for the modest participants in institutes and conferences held here, and at the end of each summer take down the doors before the students return. You may find a recently-built projection booth with no ventilation and an unusual juxtaposition to the screen; either fact renders the booth useless for showing movies. You may also find that a student who has quit or been fired from a scholarship job will be rewarded with a commensurate increase in his scholarship award. Second, the corporate administration faces the same difficulty as the businessman trustee when it prevents students and faculty from taking important roles in planning and running the College. The administration itself has described its treatment of the protest over the Campus Center as "cavalier." How can such a reception hope to gain respect or cooperation? Third, a corporate administration may too easily subordinate quality to money or favored personal relationships. How many of our students would come to New York State if it weren't for the lucrative thousands of dollars in incentive aid and Regents scholarships which ease the drain on our own scholarship funds? How many buildings would Edward Durrell Stone have designed if he were not associated with influential Hamilton men. Would the old infirmary have become a tragedy of errors (fourteen by my count) if a well-meaning alumnus had not ear-marked money for that impossible project and if the College had not commissioned Stone to do his first and most hopefully last theatre?

Fourth, a corporate administration will too often be too interested in impressing the outside world, as when it first announces important news like the completion of a Ford matching grant drive, not at a special all-College assembly, not in the College newspaper, but through the outside press. Unfavorable news receives the reverse treatment. Several administrators successfully plead with the **Spectator** not to print what percentage of students report they have kept dates over night in dorm rooms. One College official is unhappy when the paper publishes a story saying that the infirmary has gotten a key to the yellow chains to prevent the recurrence of an ambulance being kept away from a stricken student for fifteen minutes. Another official was disturbed that a student organization should sponsor a speech by Mark Lane: "After all, we're a small college stuck out in the country where it's kind of quiet. I think we should keep it that way," he said. Fifth, the corporate administrator too easily develops a fear of having or expressing his own opinion, for it may conflict with official policy or with the opinion of another administrator. He may become cowed, afraid to try anything very new or different. Our administration should be careful to avoid such corporate flaws. It must act according to reason as well as to rules. It must clearly establish itself as a cooperating, unifying part of the College community. It cannot hesitate in disregarding expense and even friends in the pursuit of quality. It must have the courage to forget the opinion of the outside public and instead foster personal opinion within the College. It should always remember that colleges which embark on bold ventures are those which gain support and approval. Our own examples are good proof. Application of the cluster college system to Hamilton is nothing less than a remarkably daring act of faith — which is rapidly becoming justified. President McEwen says that his original talk of a $12 million decade goal was "a pie - in - the - sky dream;" today the question is how soon we will attain that goal.

The essential aim of a college is not administration, but education, a task delegated to perhaps the finest part of Hamilton, her faculty. Most professors are themselves well educated men who have the talent and desire to teach. Most of them work hard to be fair and helpful to their students. But to judge from the turnover, a professor's return is not always sufficient. Among the more widely respected teachers who have resigned during the last four years are Baldwin, Beaudry, Crossett, Hidalgo, Lange, Lundin, Morey, and Sundell. Of the nine teachers under whom I learned the most, only three will be here next year. One important department has remained without a permanent chairman for three years. Granted, every college has trouble in getting and keeping good men, but need we lose so many?

The Educators

Our faculty differs in several ways from those at some other colleges. At schools all around us, faculties — as groups and individuals — are doing exciting things like evaluating fraternities, new calendar systems, and major curricular changes, and actively supporting civil rights, to name a few. At Hamilton professors may have interesting private discussions, and sometimes faculty meetings concern important problems and may even become heated. But all that ever seems to result is routine approval of exam schedules and carefully considered modest changes in curriculum. Probably the most startling action of the faculty in recent years was last spring's vote to legalize an already-accepted practice in fulfilling the religious attendance requirement. Hardly ever as a group and only occasionally as individuals do faculty members openly assert their leadership in the College community. Part of the effect results from the aura of secrecy which envelopes nearly everyone and everything in the College and inevitably culminates in the off-Hill response of "Where's That?" We need more political speeches at convocations; we need more letters on Selma; we need more people willing to say whether we should change to a four-course system, whether the coordinate college will be good or bad. The faculty conveys a reticence which is characteristic, not of deliberating wisdom, but of noncommitment and unconcern. No student should leave any college with the feeling that knowledge precludes belief or action.

Several difficult duties await the faculty. Our curriculum, though generally sound, needs some changes. It is more strange than wonderful, for example, that a liberal arts college should require three years of physical education but offer no course of study of aesthetics. At some progressive schools, classes and exams are not required, and the only grades are passing or failing. Yet the Hamilton "man" is forced to attend most of his classes and to take 100 or more examinations in his four years. He may find his rank in class moved twenty places by the change of a single percentage point in his average, although he knows that such definitive distinctions may be misleading as well as useless. Chances are he knows about the professor who admitted he made a mistake in calculating a final mark but refused to raise it to the correct number. Or about the student who was displeased with a grade on a paper, talked with the teacher, made clear an intention to major in the department, and saw his grades raised two levels without a review of the paper. Or about several suspicious students in one course who conspired to use the same source material and basic ideas in writing slightly individual report on an assigned subject, their marks ranged from A to F. One wonders how Plato's Academy would have fared with cut warnings and cumulative averages.

Without a place, trustees, administrators, and even professors, education is still possible; the only requisites are knowledge and learners. Most of my time the last four years I've spent with the learners, the students of the College. When I have time, I like to stop and talk to some of the students who live on the way up to my room in the tower of South. There's Chuck, Curt, Ray, Dave, Stu, Kerry, Jumbo, Bob, Skin, Conway, John, Lorin, Bill, Adam, Sherm, Hards, and Gordon, to name most of them. We may peruse a **Playboy,** have a jam session, translate into Hungarian, or talk about Pakistan, the Odessa steps scene in **Potemkin,** psychology, religion, allergy, or Italian girls. I respect and like the students of Hamilton College. They are intelligent, versatile young men with many backgrounds, interests, and abilities — and they delight in jokes and pranks. The students are of an ever improving quality, or at least their expansion and betterment of extracurricular activities would indicate so. Political, social, and religious concern have become more and more apparent in the Root-Jessup Public Affairs Council, Conservative Club, SNCC, CORE, Marcy State program, Utica Tutorial, and Chapel Board. In the performing arts the choir has always been the staple, but now WHCL-FM and the Charlatans have several strong seasons to their credit. The Social Committee has turned in a fair year despite some slips and an overdependence on last year's sparkling successes. In publications, the **Spectator** has improved in each of the last three years but has far to go; the **Hamiltonian** bumps along the bottom but at least appears enough stirred up to make an effort; the **Continental,** dependent on the creative efforts volunteered by a not very interested student body, continues at a predictable, steady, modest pace. In student government, the Judiciary Board finds itself faced with an insoluble problem and, not surprisingly, cannot solve it. For all its ambitious launches into social rules, on-hill vs. off-hill religious attendance, and ice machines, the Student Senate virtually died in committee this year. Students usually say student government is a joke, but lately there doesn't seem to be so much as a punch line. The Honor Court again assumed its mystic mantle but did come up with two good proposals, one of which was unfortunately rejected by the students. Our suspect honor societies continue making their suspect choices of successors and offer no ostensible contribution to anyone with the sole exception of a blood drive. The rest of the extracurriculars show a few bright spots, like the Debate Club and Kinokunst, but most are little more than skeletons enumerated in the **College Catalogue** and on graduate school applications. Fraternities continue to house and feed a majority of the students and provide the bulk of social life on the hill, but not much more. The fate of the old-time small, loyal, secret brotherhood is clear in at least one undergraduate's comment: "I'd be an indy now, too, if I hadn't been elected president of the house."

Not Perfect

Despite the good works and personableness of many, the students are no more perfect than any of the rest of the College. Examples of what bothers me: the brutal dishonest things which some students feel driven to say and do to other students during something called "rushing;" the glee with which a junior boasts that he has succeeded in plagiarizing an entire paper; that being a Sig or a Phoon or anything else should affect the way in which one person thinks of another; that Mr. Penney cannot leave the art studio untended because of vandals and thieves; that it takes both me and my date to pry her from the grasp of an obnoxious drunkard at a party; that $100 has been stolen from me and my roommates this year (perhaps I am stupid, but I still refuse to lock the door). I am particularly unhappy with the mass of students who are always so eager to criticize everything but never willing to help on anything. It is time for students to stop being "thy boys" and start being men who learn and contribute for the good of themselves and their fellows.

No More Snow

Perhaps, as I was saying earlier, none of this should concern me, for I am about to leave Hamilton. Yet my four years here have meant too much for me to part silently. That I did not leave sooner means I liked more things than I didn't like. That I hope for changes means I like Hamilton College more for what it can be than for what it is. Basic answers? Fundamental solutions? These I have not. Maybe some day there will be no more snow.

—Bruce Lambert Jr. '65

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Thinclads finish second in Union Invitational Meet

Hamilton's improving indoor track team missed pulling off the biggest upset in the school's history by one point, Saturday, March 13th, in the Union Invitational.

With spectacular efforts in all events, the Continentals scored 26 points to come within one point of the heavily favored Rochester Yellowjackets; to make the meet even more surprising, the Blue were not even picked to finish in the top three. Moreover, Hamilton's top shot-putter, Tom Deyle, could not compete because of a sprained ankle.

Almost every Blue entry surpassed the unofficial school record in his event. Drew Ramsey, who was upset in the 50 although he did take second, ran the fastest 600 in school history to take second with a 1:16.8; his kick was so overpowering that he added almost 50 yards to his heat lead in the last lap.

Peter Hotine was the only Blue winner as he simultaneously broke the meet, school, and field house records in the 1000 with the impressive time of 2:18.8; the old record was 2:20.7. Hotine was so strong after his record that he came back only a half an hour later to run a 51.7 leg on the mile relay. The relay team, which was also sparked by Woody Studenmund's 52.3, broke its old record by four seconds with 3:32.8, but still finished second to the Rochester team.

Second place was the order of the day as Al Podosek ran the best race of his life with a superb 9:48.8, and the fastest two mile in Hamilton history since Larry Pritchard's father ran in the Olympics. Podosek stuck with double winner Bill Ripple of LeMoyne until the last half lap and missed breaking the field house record by only two seconds. Not to be outdone, Captain Henry Bergstrom returned to his form of two years ago by taking an upset second place to Springfield's Fran Aldrich with the best form of his career.

Others who did well for the Blue were Tom Atkins taking fifth in the pole vault with 12'3" and Dan McKeon taking sixth in the mile with 4:36.4. Atkin's vault surpassed the official school record by 7 inches. Overall, the team came up with its biggest achievement in recent years and gave Coach Gene Long hopes for an undefeated outdoor season and a shot at an upset victory in the state meet this spring.

Freshmen sports outlook uncertain; Teams 'willing but lack experience'

With the spring recess over, freshman teams are ready to swing into action again. Overall indications are that the class of '68 is willing, but that lack of experience is holding them back from a highly successful season.

The frosh lacrosse team opens its season on April 24 against Union, but has not been able to practice outdoors. The outlook is bleak with Hobart, Cortland and Colgate along with Union as rivals.

According to Coach Donald Waterfield, only three or four freshmen out for the team have ever played lacrosse before. The rest will have to be taught the fundamentals. A major weakness will be goal tending, for Waterfield has not yet been able to find a steady netminder.

The outlook for freshman tennis is a bit brighter than for lacrosse. With the season opener less than three weeks away, Coach Mox Weber has expressed confidence in the prospects. Sixteen freshmen have signed up for the team, but Weber will not pare the squad until the end of next week, since practice sessions have been limited to the Sage Rink for several weeks. At this point, Tom Wheeler, Steve Fuchs, Pete George, and Jim Brooks appear to be the leading candidates, according to Weber.

Snow still remains on the golf course and the progress of the golf team is limited to the nets in the gym. Consequently, Coach Donald Jones said that he knows little of the true ability of the candidates. "It seems obvious that there isn't any student in this class like Tracy, Owen, and Schulz," said Jones.

On hearsay evidence, however, Jones was able to mention Omaits, Bowling, Cibulsky, and Lambert as good prospects. The frosh golfers open their season on May 2 against Colgate.

The freshman track team opens its season on April 17 with a home meet against Union. The prospects are bright for the thinclads. With 16 hopefuls out for the team so far, Coach Gene Long is counting on Ken Casanova in the distances, Dean Rivkin and Pat Cleary in the sprints, and Curt Freund in the middle distances.

Long also expressed confidence in Bob Berger in the broad jump and triple jump, Denny Swagel in the javelin throw, and Ward Hamlin and Bill Curtis also in the jumping events.

The schedule for freshman track is tough with strong opponents in Cortland and RPI, but with the turnout being larger than last year and the promising performances put in by several of the frosh during the indoor season, Coach Long is optimistic.

Coach Ken Patrick of freshman baseball is also optimistic. Patrick compared his starting pitcher Bill Tripp favorably with Jack Bromley, a standout on last year's team. Tripp will be backed up by Phil Zweig on the mound.

Coach Patrick also named Dave Lowery, a catcher; Frank Marshall, a shortstop; Bill Baxter, a second baseman; and Tommy Maksym, a utility man, as promising prospects.

The frosh baseball team will be facing the same schedule problems as the other teams, with perennially powerful Colgate looming as the most formidable rival.

Math Program

The Placement Office has received a release from the College of Education at Temple University on the Junior High School Mathematics Internship Project. The program, for those interested in teaching modern mathematics, offers a summer's teaching in a culturally-deprived area.

A bachelor's degree and at least six credits in mathematics are prerequisites for the program which counts toward a master's degree. The College of Education gives up to $600 for tuition costs and, upon completion of the program, will help in securing jobs.

Carl Neun

Lacrosse team's prospects good with 9 lettermen

—by Dan Siegel

Coach Manfred vonSchiller yesterday predicted that his lacrosse squad would better last year's showing when it beat only St. Lawrence out of a field of eight opponents.

With nine returning lettermen and several outstanding graduates of last year's freshman team, the Hill should be successful in several of its eight scheduled contests. Von Schiller said that, although "every opponent will be tough," this year's Hamilton team has had the experience necessary for success.

Senior letterman Paul Thut and sophomore Don Ebbert will provide goal-tending experience this year, according to von Schiller. The three starting defense positions will be competed for by lettermen Al Robinson, Vince Chieffo, Mike Fawcett, John Hammond, and Sam Sullivan.

Team captain Carl Neun, Ken Robertson, and Tony Neidlinger will probably form the first midfield line. All are letterman standouts from last year. Good prospects for the second and third midfield lines are Dick Hunt, John Kingston, John Lashbrook, Kerry Marsh, Bill Reukauf, and Tom Taylor.

Barry Seaman, a standout for last year's frosh, Rod Brace, Kevin Kennedy, a letterman at the defense position last year, Perry Stafford, and Bill Toomajian are considered by von Schiller to be the team's best prospects for the three attack positions. Other candidates for all positions are Chuck Carson, Birt Evans, Phil Gardner, Art Jones, Marty Keller, Dick Barker, Dave Gould, Bob McKie, Marty Rosenberg, and Chuck Shinaman.

Von Schiller's team has been hampered by the condition of the Hill's playing fields which are too wet and soggy to practice on. Work-outs are being held in the Sage Building and on the parking lots around the gym.

The coach said that his team has been beset by injuries, although practice has hardly gotten under way. Phil Baldenhofer, a star for last year's varsity, was injured in an automobile accident last fall and is out of school for the year. Letterman Tom Gouge separated his shoulder while skiing and may be out for the season, and Don Seipel is having a difficult time recovering from a recent operation.

The team will scrimmage the Syracuse lacrosse club one week from today on Hamilton's field. The first game will be at Siena on Wednesday, April 21.

Tennis and golf squads depend on newcomers

After losing five of last year's first seven players, the varsity tennis team will be trying to come up with some new key players to fill the depleted ranks. Last year's team enjoyed five wins, losing only to Syracuse in a close 5-4 match.

The two members returning from last year's team are John Marling, who played first singles, and Chuck Sweet. Both are strong players and should provide consistent performances throughout the season. Probably rounding out the top four will be two members of last year's freshman team, Ken Wyatt and Jon Tittler. Wyatt is an excellent player who could take over the number two spot while Tittler should be a good fourth man.

The fifth and sixth spots are very uncertain and will be contended for by at least seven players. Dick Fetter, who missed all last season with injuries, will hopefully be able to fill one of the two spots. Others who might see action are Art Stout, Al McKeeman, Peter Potter, Bob DiClerico, Jack Eastham, and Adam de Nagy.

The team will open its season on April 24 against Clarkson and will play the same schedule as last year. Rochester and St. Lawrence should provide the strongest opposition. Both were strong last year and have been bolstered by some promising sophomores. Syracuse could come up with another strong, unexciting team, while both R.P.I. and Union are improved over last year. Coach Mox Weber expects some very close matches, and the success of the team will probably depend on whether it can come up with strong performers in the fifth and sixth positions.

* * *

This year's varsity golf team should prove as strong as last year's, according to Coach Don Jones.

Leon Kantor, Howie Watson, and Foster Banford have been lost from last year's team, which suffered only one defeat, but a promising group of sophomores, headed by Bob Schulz, should provide capable replacements. Back from last year to form an experienced nucleus will be "Big Bill" Tracy, Jay Owen, and Steve Rice. Bill Darrin, a strong performer on last year's freshman team, may join the top five.

The team will once again face Syracuse, which was the only team to beat the Hillmen last year. R.P.I. and Colgate should also be tough along with Syracuse and, possibly, Rochester. Clarkson is a newcomer to the Hamilton schedule this year and little is known about its strength.

The Hillmen will open their season with a tri-meet between Colgate, Lehigh, and Hamilton. If the sophomores come through, and the sturdy old veterans can retain their winning ways, this year's team should enjoy a very successful season.

Varsity nine anxiously awaits Spring opener

Led by five returning lettermen including captain Fred Taylor, the Hamilton varsity baseball team will open its 1965 season April 16 at St. Lawrence. On the basis of early practices, Coach Greg Batt has his infield set, but, except for center, the outfield and pitching staff positions are still up for grabs.

Larry Pritchard is set behind the plate with Ron Rubin and Ned Wilson as possible backup men. Around the infield, Wilson, Dennie Carrithers, Don Root, and Carl Bianchi are the probable starters with Earl Tompkins and Scott Baldridge as replacement first sackers.

The centerfield spot will be filled by Taylor, and there are eight candidates to patrol the space on either side. Bill Henderson, Skip McCoy, Nels Woodfork, John Hackney, Tompkins, Ed Sarzynski, and Mike Batcheller, plus Ron Rubin between pitching assignments, are all possible starters in right and left.

Besides letterman Rubin, the possible pitching staff includes Sam Havens, Bob Cady, Cal Murashige, Tompkins, and Sarzynski, with Root to be used for relief.

The team's major strength should be consistent hitting, with Taylor and Bianchi leading the way. Defensively, the infield is experienced, with lettermen at all the bases and Root a good replacement for Burns at short. Taylor in center will be the strongest member of the outfield.

The varsity nine plays its first home game on Wednesday, April 21, against Rochester. The schedule includes contests with Hobart, Union, RPI, Colgate, Utica, and Harpur.

Sports editor

Dan Siegal, '67, has been appointed sports editor of the *Spectator*. He is a member of Chi Psi and head of the negotiations committee of the Hamilton chapter of SNCC.

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